

# In Between Concept, Practice and Discipline: The Legacy of the Independent Group

Friday 23 March 2007, 14.00–18.30  
Saturday 24 March 2007, 10.30–17.30

Tate Britain Auditorium

Between architecture and advertising, fine art and mass culture, film and technology, how can the theories and practices of the Independent Group from the 1950s contribute to our understanding of the collapsing disciplinary boundaries of contemporary visual culture? To what extent did the Independent Group anticipate the impact of the digital revolution on visual culture and the value of ephemerality? Mark Wigley delivers a keynote lecture and is joined by international critics and historians including, Christine Boyer, Professor (Urbanism), Princeton University, Eric de Chasse, Professor of Contemporary Art History, University of Tours, France, Barry Curtis, Charlie Gere, University of Lancaster, Sarah Goldhagen, University of Harvard, Sylvia Harrison, Senior Lecturer of Art History, La Trobe University, Dirk van den Heuvel, TU Delft, Ben Highmore, University of Sussex, Jeremy Hunt, Editor, Art and Architecture, Helena Mattson, Architect and Researcher, Penny Sparke, Pro-Vice Chancellor (Arts) Kingston University, Laurent Stalder, Assistant Professor, GTA Institute for History and Theory of Architecture, Zurich, Peter Stanfield, Senior Lecturer in Film Studies, University of Kent, Anne Wealleans, Kingston University, and Nigel Whiteley, University of Lancaster.



*Organised in association with Kingston University and University of Lancaster supported by the British Academy*

Tate Britain, Millbank, London SW1P 4RG

£60 (£40 concessions) booking required  
Includes refreshments and drinks reception on Friday 23 March after the event  
Lunch not included

For further information and tickets visit [www.tate.org.uk](http://www.tate.org.uk) or call 020 7887 8888